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Note sur le contenu : Introduction: Culture, heritage, conflict Heritage and the (re)shaping of social identities in conflict cycles : anchor or quicksand? / Dacia Viejo Rose Napoleon, savants, and the description de l'Égypte : capturing history / Andrew Shortland Military cultural property protection from Hague 1907 to Hague 1954 / Nigel Pollard Cultural property protection in the 21st century : the privilege of working with the most deployed division / Laurie Rush Islamic terrorist targeting of contemporary Western culture : 'deviant chaos' / Suzanne Raine The Russian weaponization of cultural heritage / Mark Dunkley and Timothy Clack Heritage as focus in US-Iran tensions : implications for aspects of culture and power in modern warfare / Timothy Clack, Mark Dunkley, Toby Gane, and Lee Rotherham Museums and the restitution of 'spoils of war' / Jacques Schuhmacher Cultural property protection : the work of the Blue Shield / Peter Stone Cultural heritage and peacebuilding in Rakhine State, Myanmar / Etienne

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Résumé ou extrait : "This edited volume offers an in-depth study of heritage and warfare from the perspective of defence studies. The book focuses on how, in different contexts, heritage can be a catalyst and target of conflict, an obstacle to stabilisation, but also a driver of peace-building. It documents the changing role of heritage - in terms of both exploitation and protection - in various military capabilities, theatres, and operations. With particular concern for the areas of subthreshold and hybrid warfare, stabilisation, cultural relationships, human security, and disaster response, the volume reviews the historical relationship between heritage and armed conflict, including the roles of embedded archaeologists, safeguarding of ethics, and dislodgement and destruction of material culture. Various chapters in the book also demonstrate the value of understanding how state and non-state actors exploit cultural heritage across different defence postures and within both subthreshold and proxy warfare in order to achieve military, political, economic, and diplomatic advantage. This book will be of interest to students of defence studies, heritage studies, anthropology and security studies in general, as well as military practitioners"

Sujet - Nom commun : Guerre et civilisation
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